

MIXING CONSOLES

YAMAHA LS9-16 MIXING CONSOLE



The LS9 series consoles follow in the distinguished footsteps of the Yamaha PM1D, PM5D, and M7CL, expanding Yamahas digital mixing console lineup for live sound and installations. While being compact and light enough for one person to move and set up easily, the LS9-16 include features that have been field-proven in previous Yamaha digital consoles as well as outstanding sonic quality. In addition to an extensive range of gating, compression, and equalization capabilities, theres also a built-in USB memory recorder/player for recording or BGM playback, and other functionality that give you everything you need for small to medium scale live sound or installed applications in remarkably compact, all-in-one consoles. Each input channel features a 100-millimeter fader, ON/OFF key, CUE key, and 6-segment LED level meter that allow analog-style hands-on operation of the primary channel functions. Yamahas popular Selected Channel interface allows smooth, intuitive access to the more detailed channel functions via a color LCD display and an array of logically arranged encoders. And no matter what display is showing, you can instantly return to the main display by simply pressing the HOME key. This interface has been refined and proven over many generations of Yamaha digital mixing consoles.

The LS9-16 has a total of 17 faders that control the consoles 16 inputs and stereo output. Since the LS9-16 can handle a maximum of 32 channels it features a switchable channel layer providing access to channels 17 through 32. Input sources can be freely patched to the channels as required, and a single source can be patched to two channels, for example, with one in the first layer being used for front-of-house feed and another in the second layer for monitoring. Direct LAYER keys allow instantaneous switching between layers. Both

consoles also feature four stereo inputs. When you consider the compact dimensions of these consoles, this much input capacity and versatility is a remarkable accomplishment. The LS9-16 has 8 analogue inchomni inch XLR outputs on the rear panel and a single expansion slot for a Mini-YGDAI card.



Features:

- Centralogic- central, logical & intuitive
- Easy to Set Up
- Very Reliable
- 16 mono mic-line inputs

inputs

- A total of 24 mixing channels
- USB Memory Recorder/Player
- 1 mini-YGDAI card

slot Applications:

- Theatre
- Conference
- Rock n Roll
- Houses of Worship
- Hire Companies
- Leisure Facilities
- Theme Parks
- Stadiums
- Bars/Clubs
- Broadcast
- Recording Studios



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