MIXING CONSOLES

YAMAHA CL5 72 MONO 8 STEREO DIGITAL MIXING CONSOLE



Yamaha CL series digital mixing consoles represent a new level of refinement. They offer an evolved experience in accessible mixing, plus sonic purity with sound shaping capabilities that will give the most imaginative engineer unprecedented creative freedom. The CL series embodies the leading standards in live sound in their most advanced, most expressive form.

Every engineer, artist, and audience agrees that sound quality is the bottom line. That’s a given. Through thorough analysis, review, and refinement of every detail of the circuitry and technology used, Yamaha CL series consoles deliver naturally superior sound plus a comprehensive range of “coloring” options that give the sonic craftsmen who will use them extraordinary creative freedom. The signal processors provided are plentiful and of the highest quality, including extraordinary Portico 5033/5043 EQ and compressor devices that bring Yamaha VCM technology together with the legendary talents of Rupert Neve. The platform is pure and natural, so the engineer can create and deliver the ideal sound.

A truly useful sound reinforcement console is one that can keep pace with the rapidly and dramatically changing demands of live sound applications. Efficient, intuitive operation is essential. Yamaha’s acclaimed Centralogic concept is the core of a refined user interface that offers a new, unprecedented level of operating efficiency in the CL series, from visual feedback right down to the form and feel of the faders and controls. The CL consoles are also ready for seamlessly integrated remote control and offline editing via an Apple iPad® or other computer. Control is familiar and intuitive, while at the same time offering extensive freedom.

Network capabilities are rapidly becoming fundamental and indispensable in today’s fast-paced world of digital live sound. CL series consoles feature separate console and I/O rack components that communicate via the Dante™ network audio

protocol, allowing fast, efficient design and deployment of capable systems from the most basic to the dazzlingly complex. The ability to add Lake® processing via expansion slots also adds to the system's versatility and adaptability to the widest range of mixing needs.

Features:
• Mix channels: 72 Mono + 8 stereo
• Mix Buses: 24
• Local I/O: 8 input, 8 output, 3 MY solt, Dante
• Faders: 16 + 8 + 8 +2
• Large Touchscreen Easy to Set Up Very Reliable USB Memory Recorder/Player Controllable with iPad/tablet
• Built-in meter bridge

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