**IN EAR MONITORING**

## SHURE PSM1000 - 4 WAY IEM SYSTEM




The Shure PSM 1000 in-ear monitoring system is the industry standard for professional audio monitoring, trusted by touring artists, broadcast engineers, and live sound professionals worldwide. Engineered for unparalleled sound clarity, superior RF performance, and seamless network integration, the PSM 1000 ensures reliable, interference-free audio transmission, even in the most demanding environments. Whether you're performing on a festival stage or managing a high-profile broadcast, this system provides crystal-clear audio with precision and consistency.<br/><br/>The PSM 1000 is designed to deliver exceptional audio quality, thanks to Shure’s patented Audio Reference Companding technology. This ensures a natural, distortion-free sound, allowing performers to hear every nuance with absolute clarity. Whether it’s delicate vocal harmonies or powerful instrumentals, the PSM 1000 faithfully reproduces every detail.<br/><br/>With its robust RF performance, this system provides up to 39 compatible channels per frequency range, utilizing ultra-linear RF transmission and advanced digital signal processing to maximize signal reception and extend operating range. This means fewer dropouts and more reliable performance in high-density RF environments, making it ideal for tours, live broadcasts, and professional installations.<br/><br/>The dual-channel transmitter is built with an all-metal chassis, ensuring durability and long-term reliability in rigorous touring conditions. Designed for seamless integration into professional audio setups, it supports networked control via Ethernet connectivity, enabling remote frequency coordination and real-time monitoring through Shure’s Wireless Workbench® software. This feature simplifies complex audio management, making it easier to optimize performance in multi-channel setups.<br/><br/>For the ultimate in wireless stability, the advanced bodypack receivers are equipped with twin-antenna diversity technology and high-performance digital signal processing, reducing signal dropouts and ensuring uncompromised audio clarity. Additionally, the CueMode function allows users to monitor up to 20

different stage mixes on a single bodypack, making it easy to switch between different audio sources on the fly—a must-have feature for engineers and musicians managing multiple sound mixes.

System comes with:

2 x P10T 2-channel Transmitter <br/>4 x P10R+ Body pack Receiver <br/>1 x PA421 Antenna Combiner <br/><br/>Batteries, Licence, and Earphone are not included, but available on request.<br/><br/>Frequency Range – L8E - 626 – 698 mHz






Orbital Sound Ltd, 57 Acre Lane,
Brixton, London, SW2 5TN,
United Kingdom,
Tel: +44 207 501 6868
hire@orbitalsound.com
www.orbitalsound.com