MICROPHONES - PREAMP

RME MICSTASY MICROPHONE PREAMP & AD-CONVERTER



Connectivity: 8 x Analog Input Preamps (XLR/Line with 85 dB gain range) 8 x Analog Output (XLR) 4 x AES/EBU Out (8 channels @ 192 kHz) 2 x ADAT Out (SMUX and SMUX4) MIDI I/O Word clock I/O optional: MADI I/O (I 64 MADI Card)

Micstasy is an 8-Channel hi-end mic/line preamp and AD-converter combining typical RME features with a number of previously unseen features. It can be used analog (Mic/Line In to Line Out) and digital (Mic/Line In to Digital Out), with both signal paths operating simultaneously. Special highlight: the device is fully remote-controllable via MIDI (also MIDI over MADI). The Micstasys innovative concept allows for amplification and digitization of ALL analog signal sources. Be it high-level stage signals, typical studio signals, lower level and high-impedance instruments, or dynamic, condenser or ribbon microphones: Micstasy understands them all - in a way that is simply thrilling.

The signals amplified by the Micstasy are available at the analog outputs for passing them on, making an expensive splitter box on stage obsolete. All functions can be remote controlled via MIDI and MIDI over MADI, allowing the device to be placed near the microphones, ensuring highest sound quality. Adding the optional MADI Card results in even more options. The I64 MADI Card provides serial pass-through capability from one Micstasy to the next (up to 8). All up to 64 audio signals are then available at the last device on one single line.

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