MUSICIANS MONITORING SYSTEMS

AVIOM A360 16-CHANNEL PERSONAL MIXER



The A360 allows individual performers to create custom monitor mixes tailored to their individual needs. Designed for use in live performance or in the studio, the A360 Personal Mixer gives each performer control over channel volume, grouping, pan, stereo spread, and master volume and tone. Every Personal Mixer in a system can create a unique monitor mix for a performer. Users can save and recall up to sixteen custom mixes as presets in their Personal Mixer.

The stereo output from the A360 can be used to drive wired or wireless in-the-ear monitors, headphones, powered floor wedges, an amplifier, or spot monitors. The A360 Personal Mixer is fully compatible with all Pro16ï Series products & Aviom A-16 products, including Avioms digital interface card for Yamahaï digital mixing consoles. Support for Aviom monitor mixing is available in the form of console interface cards from an ever- increasing list of digital console manufacturers including Digidesignï, Soundcraftï, Innovasonï, etc. Look for the A-Net Active logo, and see our Partners page for additional information.

Features:
- Advanced 36-channel mix engine
- Customizable channel selection and layout from a 64-channel network
- Per-channel volume, reverb, tone, Stereo Placement
- Dual Profile Channel
- One-Touch Ambience
- Four Instant Mix Recalls plus 16 standard presets
- Master Bass, Treble, and Enhance
- 1/4 inch and 1/8 inch Stereo Mix Out, plus XLR
- Mono Mix Out
- USB profile transfer
- Optimized for in-ear monitors and headphones

Applications:
- Theatre
- Conference
- Rock n Roll
- Live Event
- Houses of Worship
- Leisure Facilities





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