MUSICIANS MONITORING SYSTEMS

ALLEN + HEATH ME-1 PERSONAL MUSICIAN MIXER



The ME-1 Personal Mixer puts the musician in control of their own monitor mix. Each performer can be given a tailored setup that works perfectly for them, whether they crave maximum control over the fine details of their mix or just want the minimum of keys to press. Operation is intuitive and elegant, with simple controls, clear visual feedback and custom naming for instant familiarity.

16 assignable user keys

Backlit rubber keys make ME-1 controls perfectly visible in the dark. The 16 user keys can be assigned to a single source (mono or stereo) or to a Group, with all the convenience of pressing a single button no matter what you want to control

16 user presets

Levels, pan, mutes and key assignments can all be stored and recalled at the touch of a button. Presets for different bands and application scenarios can be conveniently copied to USB key or the whole configuration saved. Ideal for archiving or quick transferring to other units.

Groups

Groups make it possible to mix up to 40 sources with only 16 keys. They also save a lot of buses at the main console: whereas other personal monitor systems rely on subgroups and pre-mixes sent from the console, ME-1 has the sophistication to do it all on-board whilst

remaining easy to use.





Features:
• Fully customisable Intuitive operation
• Compact, smart design
• 40 sources from GLD or iLive
• Compatible with MADI, Dante or EtherSound
• Daisy chain or use standard PoE Ethernet hubs
• 16 assignable keys to suit application

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