

## MIXING CONSOLES

### YAMAHA QL5 72 CHANNEL MIXING CONSOLE



The Yamaha QL5 is the latest in the new range of mixing consoles to supersede the Yamaha LS9-32. This is the big brother to the QL1.

QL series consoles feature circuitry and components that have been designed and selected with the utmost care, achieving outstanding audio purity from input to output. With that solid sonic foundation it becomes possible to take full advantage of built-in premium internal processors

The ability to respond swiftly and surely to multiple, rapidly changing demands is essential for effective live sound support. QL series consoles feature large touch-panel displays as well as ÇTouch and Turn% knobs that make up a remarkably smooth, efficient control interface. Attention has also been paid to details such as fader feel and channel name display visibility in order to deliver a sophisticated overall operating experience. Remote control and offline setup capability via an iPad or computer adds even more refinement to an already state-of-the-art operating environment.

In addition to ample analog input and output capacity, QL series consoles feature the same Dante audio networking protocol that provides broad connectivity in the CL consoles. There's also an innovative ÇPort to Port% feature that can patch any input port to any output port so the QL console can function as a remote I/O device for any other QL or CL series console, for example. Other flexibility enhancing features such as 2-track and multitrack recording capability, and dual MY expansion slots that allow processing capability or I/O to be added as required, make the QL consoles suitable for use as central components in an extensive variety of sound applications. The inputs/outputs can be increased on the QL5 console when used in conjunction with the Yamaha Rio32 & Rio16 stage boxes.



#### Features:

- Mix channels: 64 mono, 8 stereo
  - Busses: 16 mix, 8 matrix (Input to Matrix supported)
  - Local I/O: 32 in, 16 out. (expandable with Rio stage boxes)
  - Fader configuration: 32 + 2 Master
  - 2 mini-YGDAI card option slots
  - Large Touchscreen
- Easy to Set Up
- Very Reliable USB Memory Recorder/Player
  - Controllable with iPad/tablet Applications:
  - Theatre Conference
  - Rock n Roll Houses of Worship Leisure Facilities Theme Parks Stadiums Bars/Clubs Broadcast Recording Studios



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