

## MICROPHONES

### DPA MMC4011 CARDIOID MICROPHONE CAPSULE



The principal appeal of the MMC4011 Cardioid Microphone Capsule is its directional quality and attention to detail. This mic makes everything sounds like the original.

The first-order cardioid pickup pattern provides superb separation between sound sources.

It is equally suitable for close-up work on acoustic guitar, grand piano, overheads, percussion, wind instruments and vocals as it is for spot-miking symphonies. It can handle incredibly high sound levels.

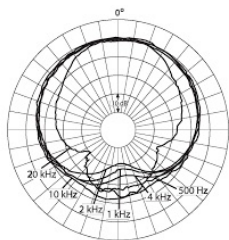
A flat on-axis frequency response and excellent phase response deliver a totally faithful reproduction of the original sound. The off-axis response is similarly smooth so that any leakage is an accurate reflection of the original, though attenuated according to the true first-order cardioid pickup pattern.

The MMC4011 Cardioid Microphone Capsule is a pencil microphone from the flexible d:dicare Microphone Series. You can combine the capsule with any of the preamplifiers in the d:dicare Microphone Series to fit your specific needs.

The MMC4011 Cardioid Microphone Capsule comes with a choice of preamplifier:

MMP-A preamplifier, MMP-C compact preamplifier  
MMP-ER 3m cabled preamplifier





#### Features:

- Directional pattern  
Cardioid
- Frequency range =  
20Hz - 20kHz
- Frequency range,  $\pm 2$   
dB, at 30 cm = 40Hz-  
20kHz
- Sensitivity, nominal,  
 $\pm 2$  dB at 1 kHz = 10  
mV/Pa; -40 dB re. 1  
V/Pa
- Choice of preamplifier



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