MIXING CONSOLES

DIGICO SD9T CONSOLE, STEALTH CORE-2, T-SOFTWARE



When every seat in the house counts, the compact DiGiCo SD9T delivers the strength of Stealth Digital Processing and floating point Super FPGA technology in an astonishingly space saving and affordable package. Coupling the speed and efficiency of DiGiCo's renowned workflow to the lightweight, small-footprint construction of a desk that fits every production.
Built for efficient and familiar operation with a redesigned workflow to suit theatrical requirements, the SD9T work surface puts 24 touch-sensitive, motorised faders at your fingertips plus quick access function buttons within easy reach. A 15-inch, high resolution backlit TFT LCD touchscreen provides ease-of-use and at a glance operation, while dedicated multi-function control knobs and electronic labelling ensures the show is always a success. Welcome to the SD9T – your introduction to extraordinary high-end performance.

Under The Hood?

Boasting 96 channels at 48kHz/96kHz, the SD9T delivers a wealth of functionality. Standard channel processing (inputs and outputs) includes Channel Delay, Single and Multi-Channel Presets, Hi- and Lo-pass filters @ 24dB/octave, four-band parametric EQ with band curve selection, Dual insert points, DiGiCo's DYN 1 (Compressor, De-esser or Multiband Compressor) and DYN 2 (Gate, Compressor or Ducker).

Also onboard are 155 Dynamic EQ processors which can be assigned to any of the input or output channels; 155 Multiband Compressors and 155 DiGiTuBes. All channels deliver the same pure signal path and feature set, so no matter how you set up your console, you never lose any resources. Within the master section are 16 gangable 32-band graphic EQs, 12 stereo effects (selectable from a palette of 33), and 12 control groups (VCAs). Using snapshots, engineers can switch between complete configurations at a

touch.

The SD9T's 48 busses are all assignable as groups or auxiliary busses while further configurability comes courtesy of a 12×8 output matrix, dual solo busses, and a Master buss. Unlike all other digital console manufacturers, you don't lose Aux or Group Busses when using the Matrix as they are in addition, including the Master buss.



Features:

- 96 Input Channels
- 48 Aux / Sub-Group Busses
- LR/LCR Master Bus
- 12 x 8 Full Processing Matrix
- 2 Solo 155 Dynamic Equalizers
- 155 DiGiTuBes
- 155 Multiband Compressors
- 12 Digital FX 16 Graphic Equalizers
- 12 Control Groups
- Optional Waves Integration
- 48/96kHz Sample Rate
- T-Software for Theatre
- Optional Optics

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