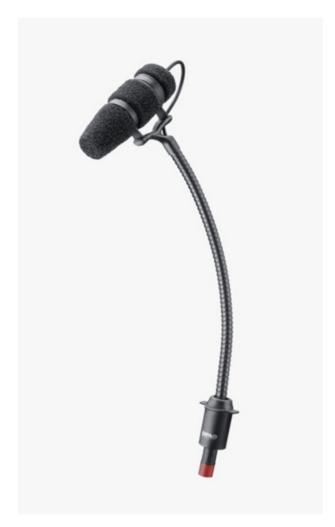
## **MICROPHONES**

## DPA CORE 4099 SUPERCARDIOID MICROPHONE - LOUD/HI-SENS (RED)



The 4099 is already the recognized standard for this type of microphone and the CORE version adds just another layer of sound quality that further distances this mic from its competitors. 4099 CORE brings more clarity and details to your music, across the entire dynamic range. Anyone looking for the very highest sound quality should choose CORE – every musician, live sound engineer and anyone else who takes pride in quality audio.<br/>
cbr/><DRE</pre> by DPA is a powerful new technology at the heart of DPA miniature microphones. From

pianissimo to forte, vou will experience increased clarity and openness. <br/><br/>From the piano to guitar; strings to woodwinds; brass to percussion, the 4099 Series sounds equally impressive on them all. This one microphone model can beautifully reinforce an entire orchestra. You can move the mic to another instrument; just make sure you have the right type of clip to mount it correctly. The award-winning 4099 Series gives you a much more natural sound than any clip-on microphone or pickup. This instrument condenser microphone rejects unwanted noise and accurately captures the true voice of your acoustic instrument.<br/>
<br/>
This microphone comes in two versions: <br/><br/><br/><br/>•\t4099 CORE Mic, Loud SPL (red marking on gooseneck) used to close-mike most types of instruments<br/>
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<ht/>

14099 CORE Mic. Extreme SPL (yellow marking on gooseneck) – used to close-mike extremely loud instruments, such as drums and some brass<br/>br/>The 4099 CORE also features an enhanced shock mount design, providing excellent isolation from handling noise and rumble. Detachable cables are available in heavy duty or lightweight versions, depending on the application - both are designed to withstand the rigors of daily use. A versatile, integrated gooseneck extender provides easy and repeatable mounting.<br/>

## Features:

- Supercardioid instrument condenser microphone
- Handles high SPLs
- Superior gain-beforefeedback
- Flexible and easy mounting
- Gentle and easy to mount on the instrument
- Detachable cable and a versatile gooseneck extender

