WIRELESS RADIO MICROPHONES

SENNHEISER 6000 DIGITAL 4 WAY SK6212 MICRO LAV SYSTEM



Digital 6000 opens up new leeway and sets new standards. The system has intermodulation-free operation with an equidistant frequency grid, allowing reliable incorporation of transmission paths even in overcrowded or very narrow frequency ranges. The legendary long-range mode (LR mode) guarantees unrivalled quality. The new Link Density mode (LD mode) doubles the number of possible channels.

The range's own transmitters are designed for any application on stages or in the field of broadcasting.

For any stage size and every production: the intermodulation-free HF technology from Digital 6000 guarantees, even in very narrow frequency ranges, additional channels which can be relied upon. The new Link Density mode doubles the possibilities. 5 channels in 1 MHz bandwidth offer lots of leeway. Not theoretically, on paper, but in real life on the stage. Where there is sweat, moving about, and in the most demanding of HF scenarios.

In combination with the ultralight SK 6212 bodypack the Digital 6000 series will make a big difference to any production. At just 112 grams, the mini bodypack delivers 12 hours of operation time despite its tiny size. Due to its very compact nature, the SK6212 is the new reference for dynamic stage performances and production situations requiring the most discrete transmission technology.

The Digital 6000 system delivers an audibly better sound quality and wider dynamic range even in the most challenging RF scenarios, working with our proprietary Sennheiser Digital Audio Codec (SeDAC) ensures the highest quality sound whatever the environment.





Kit comprised of the following:
2 x EM6000 Digital Dual Receiver
4 x SK6212 Digital Transmitter, includes 1 rechargeable battery
1 x ADA
4 x DPA or Sennheiser Lapel microphone
1 x Charger
All the aerials, spares & cable.

Bespoke systems setup and headset microphones are available on request.

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