MIXING CONSOLES

YAMAHA DM3 MIXING CONSOLE WITH DANTE



The Yamaha DM3 is a compact yet powerful digital mixing console designed to deliver professional-grade performance in a wide range of audio applications. Despite its small footprint, the DM3 offers exceptional audio quality, with pristine, transparent inputs and support for sample rates up to 96kHz, ensuring high-resolution sound for both live and studio environments.

At the core of the DM3 is a streamlined channel strip that provides essential processing tools for mixing and sound shaping. Each channel includes a 4-band parametric EQ, gate, and compressor, allowing engineers to tailor dynamics and tonal balance with precision. While the DM3 doesn’t feature some of the boutique processing found in larger consoles like the DM7, it includes a rich selection of high-quality Yamaha effects and plug-ins from the built-in FX Rack, including reverb, delay, modulation, and more ideal for enhancing live and recorded soundscapes.

The DM3 is built with efficiency in mind. It features a large, intuitive 9-inch touch screen that supports multi-touch operation and offers fast access to key functions via the Overview and Selected Channel views. The graphical user interface is responsive and user-friendly, allowing for rapid adjustments and minimal menu diving perfect for fast-paced live environments. Physical controls are logically arranged, with 9 motorized faders and user-assignable keys, delivering both tactile control and flexibility in operation.

Compact and lightweight, the DM3 is designed for portability without sacrificing functionality. Its rugged build makes it ideal for mobile setups, while its modern design and bright screen ensure clear visibility even in challenging lighting conditions. Its familiar

Yamaha layout makes it easy for users of other Yamaha digital consoles to get up and running quickly.

One of the most compelling features of the DM3 is its built-in Dante integration, supporting 16 channels of input and 16 channels of output over a single network cable. This allows seamless integration with Yamaha R Series I/O racks and other Dante-enabled devices, making it suitable for scalable audio networks in touring, installations, and broadcast environments. In terms of physical I/O, the DM3 features 16 analog inputs (12 XLR and 4 combo XLR/TRS), 8 XLR analog outputs, and a USB audio interface that supports 18 channels in and 18 channels out via the USB Type-B “TO HOST” port for multitrack recording, playback, and streaming. Additionally, a USB Type-A “TO DEVICE” port allows 2-track playback and recording directly to a USB drive.

With its combination of pro-level sound, intuitive workflow, and compact form factor, the Yamaha DM3 is an outstanding choice for small to mid-sized venues, corporate events, streaming productions, and mobile rigs. It delivers the performance and reliability Yamaha is known for, making it a smart investment for professionals seeking versatility and quality in a streamlined format.

Features:

- Input Channels: 16 mono + 1 Stereo + 2 FX Return
- Mix Buses: 1 Stereo, 6 Mix, 2 FX, 2 Matrix
- Display: 9? multi-touch screen
- Faders: 8 + 1
- Local I/O: 16 inputs / 8 outputs
- USB Audio Interface: 18 in / 18 out
- Dante 16 in / 16 out





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