DI BOXES

BSS AR133 PHANTOM DI BOX



Features:
• 30Hz to 20kHz , +0/-1dB 145mm x 125mm x 59mm (5.7 inch x 4.9 inch x 2.3 inch) 650gm (22oz) excluding battery.
Applications:
• Theatre
• Conference
• Cinema
• Rock n Roll
• Live Event
• Theme Parks
• Houses of Worship
• Leisure Facilities
• Voice Evacuation
• Stadiums

The unit includes phantom power and battery supplies as standard. Should the phantom power from the console fail or be accidentally switched off, the AR-133 automatically switches over to the internal 9V battery providing uninterrupted use. The unit is housed in a rugged aluminium extrusion case, with robust polyurethane end-cheeks which give the AR-133 a very distinctive look. Input connectors are both 1/4 inch jack sockets and an XLR socket, the latter meaning that the AR-133 can be used to convert unbalanced signals to a balanced output on XLRs throughout. The arched case allows cables to run back underneath the unit from the end for neat cable management. Input attenuation is 0, -20 or -40dB, making the box suitable for instrument, line or amplifier levels on inputs. On the output side, a ground-lift switch is provided for quick solutions to ground-loop problems. The AR-133 uses an enhanced version of the same audio path as the AR-116, now regarded by many people as a reference standard. The sound quality is legendary, particularly on acoustic and bass guitars. Numerous applications can be satisfied by the AR-133. For example, as well as the traditional guitar use, the AR-133 can be used with keyboards, DJ consoles, amplifier outputs, and other electronic sources. An additional bonus is the ability to use the AR-133 as an active balancing device.

Orbital Sound Ltd, 57 Acre Lane,
Brixton, London, SW2 5TN,
United Kingdom,
Tel: +44 207 501 6868
hire@orbitalsound.com
www.orbitalsound.com