

DI BOXES

BSS AR133 PHANTOM DI BOX



The unit includes phantom power and battery supplies as standard. Should the phantom power from the console fail or be accidentally switched off, the AR-133 automatically switches over to the internal 9V battery providing uninterrupted use. The unit is housed in a rugged aluminium extrusion case, with robust polyurethane end-cheeks which give the AR-133 a very distinctive look. Input connectors are both 1/4 inch jack sockets and an XLR socket, the latter meaning that the AR-133 can be used to convert unbalanced signals to a balanced output on XLRs throughout. The arched case allows cables to run back underneath the unit from the end for neat cable management. Input attenuation is 0, -20 or -40dB, making the box suitable for instrument, line or amplifier levels on inputs. On the output side, a ground-lift switch is provided for quick solutions to ground-loop problems. The AR-133 uses an enhanced version of the same audio path as the AR-116, now regarded by many people as a reference standard. The sound quality is legendary, particularly on acoustic and bass guitars. Numerous applications can be satisfied by the AR-133. For example, as well as the traditional guitar use, the AR-133 can be used with keyboards, DJ consoles, amplifier outputs, and other electronic sources. An additional bonus is the ability to use the AR-133 as an active balancing device.

Features:

- 30Hz to 20kHz , +/-1dB 145mm x 125mm x 59mm (5.7 inch x 4.9 inch x 2.3 inch) 650gm (22oz) excluding battery.

Applications:

- Theatre
- Conference
- Cinema
- Rock n Roll
- Live Event
- Theme Parks
- Houses of Worship
- Leisure Facilities
- Voice Evacuation
- Stadiums



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