MICROPHONES

DPA 4011 PENCIL CARDIOID CONDENSER MIC

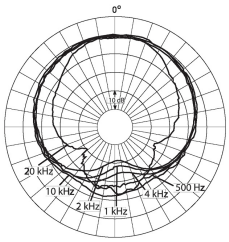


Features:
- Very low distortion
- Handles incredibly high sound pressure levels
- Totally faithful reproduction of the original sound

Applications:
- Theatre
- Conference
- Cinema
- Rock n Roll
- Live Event
- Theme Parks
- Houses of Worship
- Leisure Facilities
- Voice Evacuation
- Stadiums

The 4011-TL cardioid microphone is an upgraded version of the classic DPA 4011 renowned in recording studios all over the world as an exceptional mic. State-of-the-art components have been carefully selected to provide optimal neutrality, accuracy and extremely low distortion. The first order cardioid pick-up pattern gives superb separation between sound sources while spot-miking on every kind of live music. The mic is equally suitable for close-up work on acoustic guitar, grand piano, overheads, percussion, wind instruments and vocals. It can handle incredibly high sound levels and even includes a 20 dB pad switch to attenuate the output of the microphone. A flat on axis frequency response and excellent phase response deliver a totally faithful reproduction of the original sound. The off-axis response is similarly smooth so that any leakage is an accurate reflection of the original, though attenuated according to the true first-order cardioid pick-up. The feeling of being there will always be more intense with the 4011-TL than with any other cardioid.





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