MICROPHONES

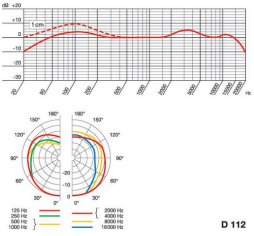
AKG D112 DYNAMIC MICROPHONE



Features:
• Large-diaphragm dynamic microphone for bass instruments
• Extremely high SPL capability
• Classic microphone for stage and studio applications

Applications:
• Theatre
• Conference
• Cinema
• Rock n Roll
• Live Event
• Theme Parks
• Houses of Worship
• Leisure Facilities
• Voice Evacuation
• Stadiums

The D112 has earned a well-deserved reputation worldwide as the best kick drum microphone ever made. Heavy-footed drummers wont faze it, because the D 112 handles up to 160 dB SPL with no audible distortion. A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ. The result is a kick drum sound that ideally balances precise definition and forceful impact. The D112 is also an excellent choice for use with bass cabinets, trombones, etc.



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