

MICROPHONES

AKG D112 DYNAMIC MICROPHONE



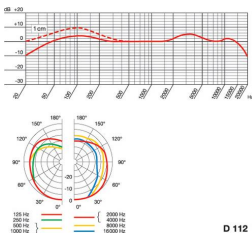
Features:

- Large-diaphragm dynamic microphone for bass instruments
- Extremely high SPL capability
- Classic microphone for stage and studio applications

Applications:

- Theatre
- Conference
- Cinema
- Rock n Roll
- Live Event
- Theme Parks
- Houses of Worship
- Leisure Facilities
- Voice Evacuation
- Stadiums

The D112 has earned a well-deserved reputation worldwide as the best kick drum microphone ever made. Heavy-footed drummers won't faze it, because the D112 handles up to 160 dB SPL with no audible distortion. A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ. The result is a kick drum sound that ideally balances precise definition and forceful impact. The D112 is also an excellent choice for use with bass cabinets, trombones, etc.



D 112



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