MICROPHONES

DPA 4006 COMPACT OMNI REFERENCE CAPSULE



This is a very versatile recording microphone. The mic is popular as an A-B stereo pair in concert halls where quality recordings can sometimes be compromised by classic architecture. The mic can be mounted, hung or concealed to create clean, transparent recordings. It is ideal for use in theatres, opera houses, concert halls and houses of worship anywhere there is a live audience. It can also be for film recordings, both in the studio and on location. Musicians like to use this mic to close-mike some instruments, such as the double bass, trumpet and piano. And, at the same time, they are fantastic for ambience miking on soundstages, in sports stadiums and other environments where audience sound needs to be recorded.

The microphone capsule

This microphone offers total transparency in any recording situation. It picks up incredible detail and depth of sound. The definition of its high-frequency characteristics across a wide range of instruments is impressive. It offers natural sound, high sensitivity, low noise-floor and extremely linear frequency response from 10 to 20 kHz (±2 dB).

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