MICROPHONES

AUDIX D6 DYNAMIC CARDIOID KICK DRUM MICROPHONE

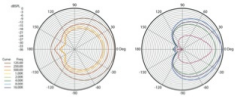


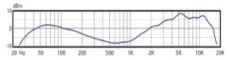
Features:
• Large-diaphragm dynamic microphone for bass instruments
• Extremely high SPL capability
• Classic microphone for stage and studio applications

Applications:
• Theatre
• Rock n Roll
• Live Event
• Leisure Facilities
• Stadiums

The D6 is used for stage, studio and broadcast applications. Designed with a cardioid pickup pattern for isolation and feedback control, the D6 is equipped with a VLM diaphragm for natural, accurate sound reproduction.

Lightweight, compact and easy to position, the D6 is an excellent choice for miking instruments requiring extended low frequency reproduction such as kick drums, large toms and bass cabinets. The D6s transformer less design, low impedance and balanced output allow for interference-free performance.





Orbital Sound Ltd, 57 Acre Lane,
Brixton, London, SW2 5TN,
United Kingdom,
Tel: +44 207 501 6868
hire@orbitalsound.com
www.orbitalsound.com