MICROPHONES

SHURE BETA52A SUPERCARDIOID DYNAMIC MICROPHONE



Drum microphone provides low-frequency bass punch and SPL handling. It includes dynamic locking stand adapter for easy set-up, steel mesh grille for durability, shock mount for sound isolation, and neodymium magnet for high signal-to-noise ratio.

It’s ideal for the professional musician looking to mic up their kick drum, bass amp and acoustic bass. It has the quality and durability to be used on stage and in the studio.

The supercardioid cardioid pickup pattern limits interference from other on-stage sound sources and reduces feedback. The frequency response is perfectly tailored for bass instruments with a 20Hz to 10kHz frequency response with a presence boost at 4kHz to let electric basses and kick drums cut through the mix.

Features:

- Frequency response shaped specifically for kick drums and bass instruments
- Built–in dynamic locking stand adapter with integral XLR connector simplifies setup, especially inside a kick drum
- Studio quality performance, even at extremely high sound pressure levels
- Supercardioid pattern for high gain before feedback and superior rejection of unwanted noise
- Hardened steel mesh grille that resists wear and abuse
- Advanced pneumatic shock mount system that minimizes transmission of mechanical noise and vibration
- Neodymium magnet for high signal–to–noise ratio output
- Low sensitivity to varying load impedance
- Legendary Shure quality and reliability

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