MUSICIANS MONITORING SYSTEMS

AVIOM A-16 MkII PERSONAL MIXER



The A-16II allows individual performers to create custom monitor mixes tailored to their individual needs. Designed for use in live performance or in the studio, the A-16II Personal Mixer gives each performer control over channel volume, grouping, pan, stereo spread, and master volume and tone. Every Personal Mixer in a system can create a unique monitor mix for a performer. Users can save and recall up to sixteen custom mixes as presets in their Personal Mixer.

Stereo output for wired or wireless

The stereo output from the A-16II can be used to drive wired or wireless in-the-ear monitors, headphones, powered floor wedges, an amplifier, or spot monitors. The A-16II Personal Mixer is fully compatible with all Pro16 Series products, including Avioms digital interface card for Yamaha digital mixing consoles. Support for Aviom monitor mixing is available in the form of console interface cards from an ever- increasing list of digital console manufacturers including Digidesign, Soundcraft, Innovason, etc. Look for the A-Net Active logo, and see our Partners page for additional information.

Daisy-chain and power

Mixers can be daisy-chained or connected in parallel using an A-Net Distributor. Parallel connections also allow power to be supplied to the mixers over the Cat-5e cable. As with all Pro16 Series products, Cat-5e cable runs of up to 500 feet (150 meters) are possible between devices, and there is no limit to the number of mixers in a system.





Features:
• 16-channel stereo mixer with fully adjustable pan per channel
• Sixteen Preset locations for storing custom mixes
• Channel solo, mute, and group functions
• Intuitive interface with no menus or screens to navigate
• Mounts easily on a mic stand with the optional MT-1 Mic Stand Mount Applications:
• Theatre
• Conference
• Rock n Roll
• Live Event
• Houses of Worship
• Leisure Facilities

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