OUTBOARD & PROCESSING

YAMAHA SPX1000 MULTI EFFECTS UNIT



The SPX1000 provides simultaneous processing-up to 5 effects at one time. Both inchseries inch and inchparallel inch combinations are provided. With a sampling frequency of 44.1 kHz, it delivers full, flat frequency response from 20 Hz to 20 kHz. Any of the SPX1000s 40 preset effect programs can be edited, re-titled, and stored in any of 59 RAM (user memory) locations. The stereo analog inputs and outputs can be switched to match -20 dBm or +4 dBm. The SPX1000 also allows selection of the following Digital I/O modes: Analog, PRE, Post, Digital. In addition to the digital I/O configurations, the SPX1000 offers a choice of input modes that provide increased system flexibility: Stereo Normal, Stereo Reverse, Mono L, and Mono R. A MIDI In terminal allows MIDI selection of effect programs as well as real-time control of up to two different effect parameters at the same time. A switchable MIDI THRU/Out terminal is also provided. When switched to OUT, edited programs stored in internal RAM can be dumped to a second SPX1000, a MIDI data recorder or other data storage device.

Features:
- 40 Effects
- Broad Programming Versatility
- Selectable Input Modes
- MIDI Control Reverb
- Gate
- Delay
- Flange
- Chorus
- Pitch Change

Applications
- Theatre
- Conference
- Rock n Roll
- Houses of Worship
- Hire Companies
- Leisure Facilities
- Theme Parks
- Stadiums
- Bars/Clubs
- Broadcast
- Recording Studios

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