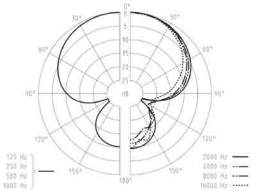
MICROPHONES

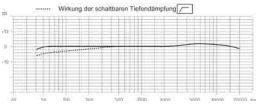
SENNHEISER MKH50 SUPERCARDIOID CONDENSER MIC



Features:
• High rejection of lateral sounds
• Exceptionally low inherent self-noise
• Transformerless and fully floating balanced output
• Symmetrical transducer technology ensures extremely low distortion
• Switchable roll-off filter to compensate for proximity effects at a distance of approx. 0.5 m
• Switchable pre-attenuation
• Black, anodised light metal body Applications:
• Theatre
• Conference
• Rock n Roll
• Live Event
• Leisure Facilities

The super-cardioid MKH 50 offers a higher attenuation of diffusefield and lateral sound than the cardioid microphone. It is principally designed for use as a soloists or spot microphone for applications requiring a high degree of side-borne sound muting and feedback rejection. The directional characteristics are frequency-independent.





Orbital Sound Ltd, 57 Acre Lane,
Brixton, London, SW2 5TN,
United Kingdom,
Tel: +44 207 501 6868
hire@orbitalsound.com
www.orbitalsound.com