**MICROPHONES**

## AUDIO-TECHNICA AT4041 CARDIOID CONDENSER MICROPHONE

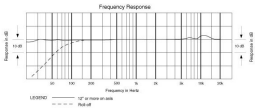


This premium electret condenser microphone is engineered to meet the most critical acoustic requirements of professional recording, broadcast and live sound. The AT4041 cardioid studio condenser microphone features a smooth, extended frequency response with a slight rise in the high-frequency region and a transformerless output for very high SPL-handling capability.

The AT4041 is a rugged microphone housed in a case of turned brass with black chrome plating for durability and low reflectivity. The element back plate holds a fixed charge and has been aged to provide energy stabilization. The surface of the back plate is precision milled to ensure maximum charge linearity, resulting in a reduction in both frequency response peaks and diaphragm break-up distortion.

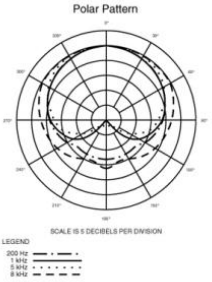


AT4041




AT4041

Polar Pattern




Features:

• Smooth, extended frequency response with a slight rise occurring in the high-frequency region

• Ideal for drum overheads, acoustic guitar, piano, horns and under snare

• Low-mass diaphragm improves transient response, increases response bandwidth and reduces handling and mechanical noise transfer Transformerless circuitry virtually eliminates low-frequency distortion and provides superior correlation of high-speed transients Switchable hi-pass filter and rugged turned-brass microphone housing

Applications:

• Theatre
• Conference
• Cinema
• Rock n Roll
• Live Event
• Theme Parks
• Houses of Worship
• Leisure Facilities
• Voice Evacuation
• Stadiums

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