MUSICIANS MONITORING SYSTEMS

AVIOM A-16D PRO DISTRIBUTOR



Each A-16D Pro accepts one Pro16 A-Net input signal and provides nine parallel outputs, using rugged EtherCon connectors and standard Cat-5e cables. The A-16D Pro provides isolated (floating ground) DC power through the eight A-Net Outs; the ninth output is an unpowered A-Net Thru connector, designed for distributing a copy of the A-Net signal to a second A-Net Distributor or remote location. The 2U A-16D Pro eliminates the need to daisy chain Personal Mixers, and simplifies set-up by eliminating the need to connect a power supply to each mixer. Inside the A-16D Pro is Avioms unique power sub- system design, which requires no external power supplies and which virtually eliminates the possibility of introducing hum or ground loops. The A-16D Pro can also be used as a central hub in an audio distribution system or snake, providing outputs to multiple locations or redundant outputs to a single location. All connections on the A-16D Pro are on the front panel. A pass-through cable cutout is provided for flexible cable routing. As with all Pro16 Series products, Cat-5e cable runs can be up to 500ft/150m.



Features:

- One A-Net input
- eight powered A-Net outputs
- A-Net Thru for system expansion (unpowered A-Net output)
- Isolated DC power supplies for eight A-Net Personal Mixers via the Cat-5e cable
- EtherCon connections throughout
- Multiple A-Net Distributors can be used in a system

Applications:

- Theatre
- Conference
- Rock n Roll
- Live Event
- Houses of Worship
- Leisure Facilities

Orbital Sound Ltd, 57 Acre Lane,
Brixton, London, SW2 5TN,
United Kingdom,
Tel: +44 207 501 6868
hire@orbitalsound.com
www.orbitalsound.com