MIXING CONSOLES

YAMAHA M7CL 48 CH. DIGITAL MIXING CONSOLE



Includes flightcase and PSU

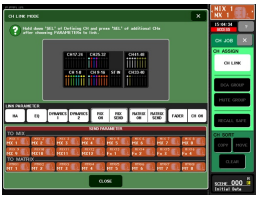
Digital Live Sound Mixing with the Comfort and Efficiency of Analog

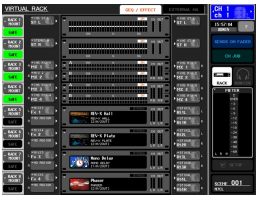
The M7CL is a digital live-sound console that carries on the digital evolution from the acclaimed PM1DV2 and PM5D consoles. It includes an impressive array of advanced concepts such as the inchCentralogic inch control interface that makes it as easy and intuitive to use as an analog console, and in-depth access management facilities that will be particularly appreciated in installations. The M7CL is familiar and comfortable to use, offering a level of convenience that overturns the preconception that inchdigital is difficult inch. A surprising range of functions that you would normally have to supply in the form of peripheral equipment is built in, and all of this is provided in a space that is dramatically less than an analog console of similar scope. The M7CL is the ideal digital mixing console for medium size live sound applications that have previously been handled by analog gear.

48 high-performance head amps onboard allow analog microphone and line signals to be directly hooked up to the console. Ideal where analog infrastructure is already installed. Along with the 48 mono microphone/line inputs, 4 stereo inputs, and 3 Mini-YGDAI card slots (a total of 56 mixing channels). There are also 6 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 omni outputs. The virtual effect and EQ rack has up to 4 simultaneous multi-effect processors and up to 8 simultaneous 31-band graphic EQs.









Features:
• 48 mono mic-line inputs
• 4 stereo inputs
• A total of 56 mixing channels
• High Output To Size & Weight Ratio 16 mix buses, LCR bus, 8 matrix channels
• 8 DCAs assignable to 16 omni outputs
• Virtual effect and EQ rack
• Up to 4 simultaneous multi-effect processors
• Up to 8 simultaneous 31-band graphic EQs
• Dual power modes (built-in and/or ext PSUs) Applications
• Theatre
• Conference
• Rock n Roll
• Houses of Worship
• Hire Companies
• Leisure Facilities
• Theme Parks
• Stadiums
• Bars/Clubs
• Broadcast
• Recording Studios

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