COMPUTING - INTERFACE

RME FIREFACE 800 8 x ANALOGUE/16 x ADAT I/O



The Fireface 800 is the worlds most powerful FireWire audio interface ever. Up to 56 channels record/playback, up to 192 kHz sample rate, and true FireWire 800 sum up to an unsurpassed high-end, high performance and high speed FireWire audio interface.

The Fireface 800 combines the latest and also proven technologies of previous RME products with the fastest FireWire technology. Analog technology of the ADI-8 converters, microphone technology of the OctaMic, TotalMix technology of the Hammerfall DSP series, years of experience in programming of efficient and reliable drivers, up to complete support from DIGICheck - only the best of the best, and even a bit more. The Fireface 800 offers the best worked out instrument input that could ever be found in an audio interface, a high power headphone output and signal-to-noise ratios of 119 dBA. RMEs Fireface 800 is seen as reference by users and editors, when talking about FireWire audio and mobile recording. It includes lots of features and capabilities not available from other manufacturers.



Connectivity:
• 10 x Analog I/O 1 x Stereo Headphone Out 2 x ADAT I/O or 1 x ADAT I/O plus 1 x SPDIF I/O optical 1 x SPDIF I/O coaxial 1 x Word Clock I/O 1 x MIDI I/O 4 x Mic/Line Inputs with Preamps 1 x Instrument input adjustable 2 x FireWire 800 1 x Firewire 400 optional: Time Code Module TotalMix

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